THE FLOWER OF LOVE THEY'VE NURTURED IS ABOUT TO—
誰も知らない塔のある町
TOWER OF MYSTERIOUS TOWN
#5 THE HIDDEN STAGE
AUTHOR: AKAHORI SATORU
AUTHOR: INNAMI YUU
ARTIST: TSUNEYOSHI

imperialscans

WWW.IMPERIALSCANS.COM

FOLLOW US TO GET ALERTED OF RELEASES:
FACEBOOK.COM/IMPERIALSCANS
TWITTER.COM/IMPERIALSCANS

RAWS	HIRO
SCRIPT	BROODLISK
EDITING	AVE, IVI, NORTHSTAR, GILTY, HTML5
QC	MINORI, BROODLISK

THE TOWER OF MYSTERION

AKAHORI SATORU & INNAMI YUU & TSUNEYOSHI

SORRY
I DON'T KNOW— I JUST—
WHY— ARE YOU APOLOGI- ZING?
DON'T BE SORRY, OKAY?

...I WANT TO BE MARRIED TO YOU SOMEDAY TOO, YUU.
RIGHT AFTER WE GRADUATE HIGH SCHOOL I'LL...
AND I'M SERIOUS ABOUT THIS THIS IS A PROMISE FOR THE NEAR FUTURE
YUU
THIS IS REALLY IMPORTANT TO ME!
LET'S GET MARRIED!!
WELL NOT NOW, OF COURSE! I'M ONLY 16!
I'M NOT OLD ENOUGH TO GET MARRIED YET!
HUH ?!

...I'M GOING TO PROPOSE TO YOU, SENA.
OKAY.
CAN I GET AN ANSWER NOW?
OF COURSE IT'S GOING TO BE YES
LOOKS LIKE MY DREAMS WILL COME TRUE AFTER WE GRADUATE
SENA.

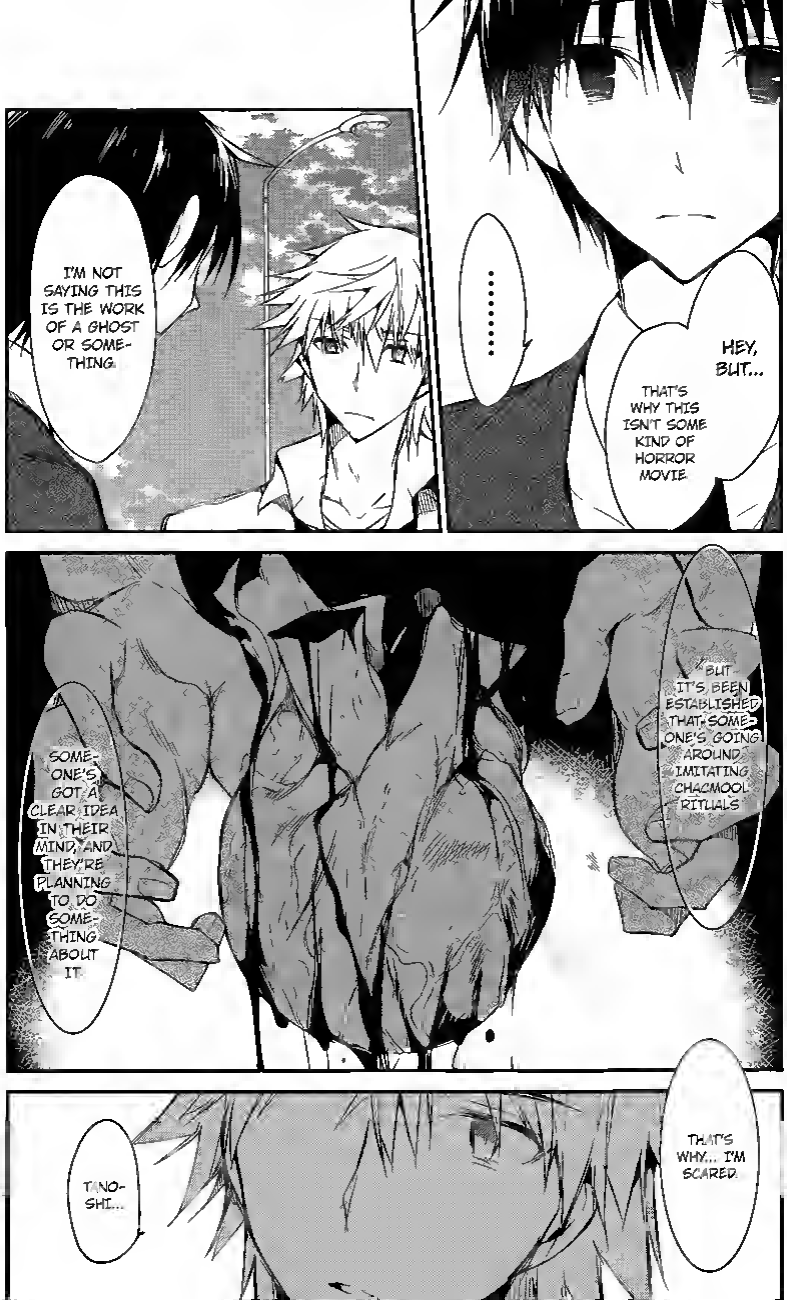
THE RECENT CASES ARE ALL SACRIFICES.

HEY... ARE ANY OF YOU SURE WHAT SHE MEANT BY "SACRIFICES"?
.....
EVEN THOUGH I DON'T WANT TO BELIEVE IT IT'S DEFINITELY ON MY MIND
MAO'S CRIME SCENE LOOKED JUST LIKE THE SACRIFICIAL CEREMONIES WE LEARNED ABOUT...
"CHACMOOL," WAS IT?
JUST CUT IT OUT ALREADY!!

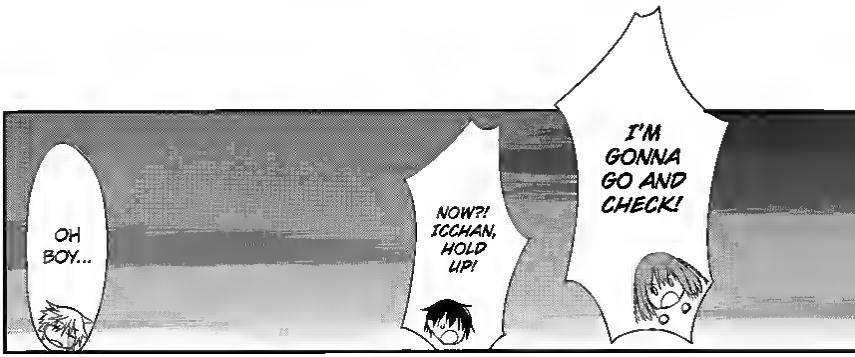
BOTH OF YOU NEED TO GET A GRIP!!
YOU GUYS AND THAT LUNATIC EARLIER AREN'T MAKING ANY SENSE!! WHAT'S WRONG WITH YOU PEOPLE?!
"BULL-SHIT"?!
BULL-SHIT!
OH, SERIOUSLY? YOU THINK THE OCCULT IS REALITY?
I'M TRYING NOT TO BELIEVE IT EITHER! BUT WE NEED TO FACE REALITY!
.....!!!

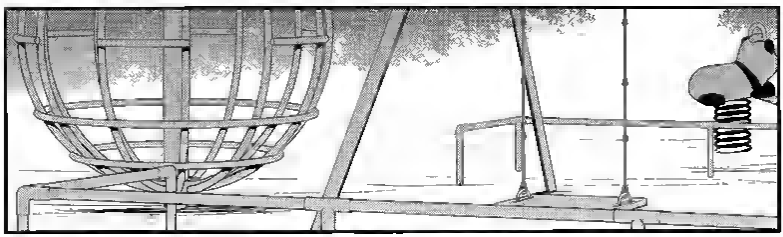
IT'S NOT BULLSHIT THAT WE'RE TRYING TO FIND OUT WHY MAO AND THE OTHERS DIED!
NO, I'M SAYING IT'S POINTLESS BLAMING IT ALL ON FREAKIN' "SACRIFICES" OR "NOSTRADAMUS" OR WHATEVER!
I DON'T KNOW IF IT'S A JOURNALISM THING OR WHAT, BUT YOU'RE JUST STRETCHING EVERYTHING THIN AND FORCING THAT OCCULT IDEA UNTIL IT FITS, AREN'T YOU?!
IS MAO'S DEATH JUST FUN AND GAMES FOR YOU?!
WHAT DID YOU ...!
BOTH OF YOU, STOP!!

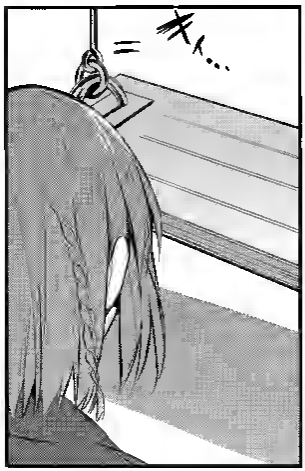
FIGHTING ISN'T GOING TO GET US ANYWHERE!
MORE AND MORE PEOPLE HAVE BEEN DYING SINCE MAO WAS KILLED THERE'S ENOUGH SADNESS AS IT IS
BUT YOUSUKE'S FEING-
THAT'S ENOUGH ALREADY.
I'M [illegible] THE MORE WE END UP FORCING OURSELVES TO STAY CALM, THE MORE OUR HEARTS ARE GONNA BREAK
I'M ALL JUMBLED UP INSIDE TOO.
PLEASE... JUST STOP WITH THE FIGHTING.
BUT IN THE END, WE'RE JUST FEIGNING COMPOSURE...
WE JUST WANT TO TELL OURSELVES WE'RE OKAY...
ALL OF US ARE AT OUR LIMITS
.....


I'M NOT SAYING THIS IS THE WORK OF A GHOST OR SOMETHING.
.....
HEY, BUT...
THAT'S WHY THIS ISN'T SOME KIND OF HORROR MOVIE.
SOMEONE'S GOT A CLEAR IDEA IN THEIR MIND, AND THEY'RE PLANNING TO DO SOMETHING ABOUT IT.
BUT IT'S BEEN ESTABLISHED THAT SOMEONE'S GOING AROUND IMITATING CHACMOOL RITUALS.
TANOSHI...
THAT'S WHY... I'M SCARED.

I'M WITH YOU...
I'M PISSING MY PANTS HERE TOO BUT THE CASE ISN'T SOLVED YET.
THAT'S RIGHT... THE CULPRIT'S PROBABLY SEARCHING FOR THEIR NEXT VICTIM.
LET'S THINK OF A WAY TO PUT AN END TO IT.
YEAH...
I'VE BEEN TO THAT PLAY-GROUND TO LEAVE SOME FAREWELL FLOWERS A BUNCH OF TIMES.
AND IT'S WEIRD THAT THE EVEN THOUGH THE PLAYGROUND'S PRETTY EMPTY THE SHAPE OF THAT CHAC-MOOL
HUH? WAIT, HOLD ON...
BUT HEY, IT GETS ME THINK-ING...
WOULD SOMEONE WHO'S PUR-POSEFULLY COPYING THE OCCULT HAVE ANY OTHER TRICKS UP THEIR SLEEVE?
OH, THAT MAKES ME REMEMBER SOMETHING!
ふんっ！


I'M GONNA GO AND CHECK!
NOW?! ICCHAN, HOLD UP!
OH BOY...




HMM...

YOU'RE RIGHT, LOOKS LIKE THERE'S NOTHING HERE THAT'S SHAPED LIKE IT
WE SHOULD TRY A DIFFERENT ANGLE.
MAYBE THERE'S SOMETHING THAT'LL SHOW AN IMAGE

I REMEMBER COMING HERE A BUNCH OF TIMES WITH MAO AFTER SCHOOL
IC-CHAN?
キャッ
キャッ
I DIDN'T HAVE A PLAYGROUND LIKE THIS WHEN WE WERE [illegible]
RIGHT? WE DIDN'T HAVE ANYTHING THIS PRETTY TO PLAY IN JUST A ROAD OR AN EMPTY PARKING LOT
HOW DID YOU PLAY AROUND AS A KID, MAO?
OH ME TOO! YOU DO ROCK PAPER SCISSORS TO DETERMINE HOW FAR YOU CAN WALK AND YOU TRY TO STEP ON THEIR SHADOWS RIGHT?!
THAT BRINGS BACK MEMORIES!
HMM... I LIKED THE SWINGS, BUT...
OH! SHADOW TAG!
Got you!

DID YOU KNOW THAT IF YOU STEP ON THE SHADOW OF SOMEONE YOU LIKE, YOU'LL BECOME LOVERS?
REALLY? THAT'S INTERESTING.
HUH? WHO, YOU'RE ACTING FUNNY!
ミ ゴキッ!
WHAT?!
DO YOU HAVE A CRUSH, PERHAPS?
NO WAY, IT'S NOT LIKE THAT!
ぐぃ~ん
やめて~!?
YOU CAN'T HIDE THINGS FROM ME! I'M YOUR FRIEND!
I'M GOING TO HELP YOU OUT!
DURING SHADOW TAG, I'LL HOLD HIM AND MAKE SURE HIS SHADOW DOESN'T MOVE!
I DON'T HAVE A CRUSH TO BEGIN WITH!

THE HAPPY MEMORIES JUST KEEP COMING BACK...
EVEN THOUGH WE WERE FIGHTING IN THE VERY END
WELL, I LIKE TO THINK...
THAT HER SOUL WILL BE FREED BY IT.
//
HEHE... IT'S WEIRD, ISN'T IT?
TANOSHI... YOU'VE BECOME SO RELIABLE I NEED TO STEP IT UP, TOO.
IT'S JUST BECAUSE EVERYTHING'S BEEN...
NO.

TANOSHI'S NOT A SOFT LITTLE KID.
MAO WAS RIGHT.
SHE PROBABLY KNEW HIM BEST.
AS HIS CHILD-HOOD FRIEND, I THOUGHT I KNEW HIS CHARM BETTER THAN ANYONE... BUT I WAS WRONG.

I NEED TO BECOME STRONG FOR MAO'S SAKE TOO.
I WAS JUST THIRD WHEELING HER THE WHOLE TIME THAT DAY.
AND ALL I HAD TO DO WAS HOLD YOU STILL SO YOUR SHADOW WON'T MOVE
I WONDER HOW I ENDED UP BEING IN THE WAY...
EVEN IF SOMEONE STEPPED ON HIS SHADOW, HE'D ALWAYS BE MY CHILDHOOD FRIEND...
SHA-DOW?!
THAT'S IT!
HEY! MAYBE WE CAN SEE THE CHACMOOL SHAPE WITH A SHADOW!
!
AND ACCORDING TO THE REPORT, MAO DIED IN THE MORN-ING...
THEN LET'S COME BACK HERE TOMORROW MORNING!

I'M HOME LATE...
HUH?
DAD.
OH...

WELL... I THINK THE MEDIA WANTS TO TREAT THIS AS A SERIAL KILLING CASE WITH A REPEAT OFF-ENDER
BECAUSE FOR BETTER OR WORSE THE CORE OF THE MEDIA'S WORK IS MAKING THINGS SENSATIONAL
HEY... IN TERMS OF THE POLICE AND THE MEDIA,
HOW ARE THESE LAST FEW INCIDENCES SHAPING UP?
.....

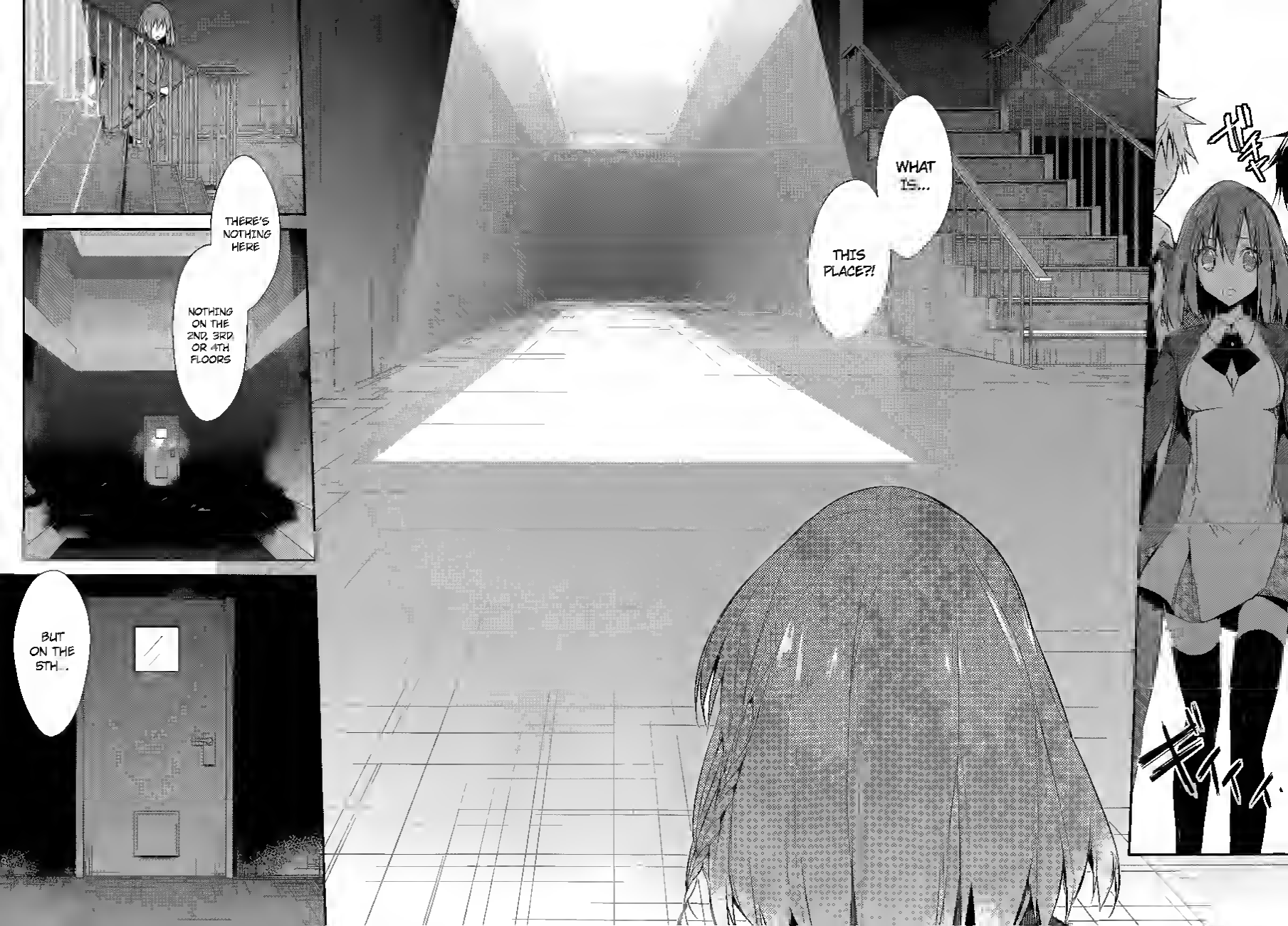
THE POLICE, HOWEVER, WANTS TO PUT MIHO'S CASE ALONG THE LINES OF A SUICIDE OR AN ACCI-DENT
WAIT! BUT SHE DIED FROM MURDER! MIHO WAS...
Ha...
THAT'S WHY I DIDN'T WANT TO TELL YOU
YOU'RE STILL TRY-ING TO LOOK INTO THIS— JUST STOP
THAT'S ...
ISN'T THE POLICE OR THE MEDIA'S JOB TO PIN-POINT THE TRUTH?
IT'S BECAUSE YOU ADULTS AREN'T DOING YOUR JOBS THAT-

YOU GUYS ARE BECOMING SUSPECTS.
!!!
THEN... I NEED TO FIND THE REAL CULPRIT
ITSUKI...
.....
IF YOU KEEP POKING AROUND LIKE THIS, THAT'LL SPELL THE END FOR YOU
YOU GUYS WERE ALWAYS CLOSE TO THE CRIME SCENES. IT CAN'T BE HELPED THAT YOU WERE SEEN AS BEING SUSPICIOUS
NO WAY... THAT'S
ふん...

MRS REPORTER-WANNABE, WHAT'S WITH THE LONG FACE?
SOME-THING HAP-PEN?
.....
MY DAD TOLD ME YESTERDAY THAT WE'RE TURNING INTO SUSPECTS
WE ARE?! THAT'S ...
STUPID WE'VE GOT A GOOD ALIBI SO THERE'S NO WAY WE'LL BE WRONGLY ARRES-TED
BUT I ADMIT BEING A SUSPECT IS A PAIN IN THE ASS
LET'S BE CAREFUL JUST IN CASE!
YEAH
IT'S SUN-RISE!

!!!
OI, ARE YOU STILL ON ABOUT THAT?
IS IT REALLY A SACRI-FICE?
THIS IS JUST OVER-KILL
...BUT THIS CAN'T BE A COIN-CIDENCE

WE STILL HAD TIME FOR SCHOOL, SO WE MOVED TO MIHO'S CRIME SCENE.
SO SHE FELL OUT OF THAT DOOR..
WHAT IS THIS BUILDING, ANYWAYS? WHY DID THE CONSTRUCTION STOP HALF-WAY?
THAT'S CERTAINLY WEIRD
I WONDER WHAT THAT DOOR'S FOR. AN EMERGENCY STAIRCASE?
MAYBE THEY WERE PLANNING TO PUT STAIRS ON THE OUTSIDE LATER?
EVEN IF THAT WERE THE CASE, THE OTHER FLOORS DON'T HAVE ONE. IF IT'S JUST ON THE 5TH FLOOR, THAT'S A LITTLE STRANGE.
.....
...I'M GOING INSIDE.
HEY!
ガシッ


THERE'S NOTHING HERE
NOTHING ON THE 2ND, 3RD, OR 4TH FLOORS
BUT ON THE 5TH...
WHAT IS...
THIS PLACE?!
ガチャ
ガチャ

THIS IS WHERE MIHO FELL...
ヒュオオオ...
THIS BUILDING'S SERIOUSLY WEIRD
BESIDES THE DOORS ON THE 1ST AND 5TH FLOORS THERE'S NO WAY IN OR OUT
NO BUILDING'S MADE LIKE THAT
AND THEY OBVIOUSLY LOOKED INSIDE. THERE'S NO WAY HE GOT AWAY!
NO ONE HAD LEFT THIS BUILDING AFTER WE SAW MIHO DIE
IF THE CULPRIT PUSHED HER OFF THE 5TH FLOOR WHERE DID THEY END UP RUNNING OFF TO?
WE DIDN'T LEAVE UNTIL THE POLICE ARRIVED

ON THE OTHER HAND IT'S UNLIKELY THAT SHE RAN UP TO THE 5TH FLOOR BY HER OWN ACCORD
THAT MEANS
...MAYBE SOMETHING WAS CONTROLLING HER?
SHE DIDN'T DO IT ON HER OWN
NO ONE COULD'VE FORCED HER UP THERE EITHER.
SOMETHING MANIPULATED HER... THAT'S THE ONLY POSSIBILITY.

YOU'RE NEXT.

MYSTERIES AND SUSPICIONS CONTINUE FLOATING TO THE SURFACE — COULD THEY BE LEADING THE GROUP TO SACRIFICE?!

TO BE CONTINUED IN ISSUE 1.